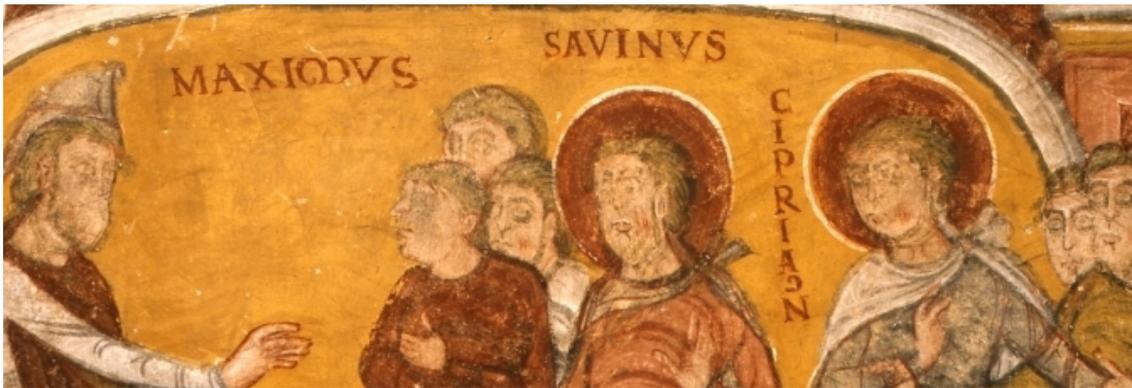


## Workshop *Names in sacred spaces: an introduction*

6 April 2017, Drift 6, room 007 Utrecht

Organisers: Vincent Debiais (University of Poitiers), Elisa Pallottini (UU) and Janneke Raaijmakers (UU)



This workshop is part of the Van Gogh project EPINAME. Goal of this collaboration between Utrecht University and the Centre d'études supérieures de civilisation médiévale (CÉSCM, University of Poitiers), is to investigate the meanings of names and of the act of inscribing names in sacred spaces in the Middle Ages. In this period, many nominal inscriptions were written in churches in order to identify the saints whose relics were enclosed inside tombs and altars, the artists or donors who contributed to the works of art, the persons depicted in the pictorial narratives on the walls, and the Christians who visited the cult sites and who were buried there. Combining epigraphy, palaeography, art history and history this project aims to understand the reasons, circumstances and assumptions underlying the act of inscribing names and its relation to other acts of writing.

The goal of our first workshop is to discuss the theoretical framework of the project, to make an inventory of scholarship on names (not only within an epigraphic context, but also including for example prosopography and liturgy), and to specify the main questions of the research to be conducted in the abbey Saint-Savin-sur-Gartempe and the chapterhouse of Saint-Pierre in Chauvigny, the two churches that form the case studies of this project.

### **PROGRAMME**

- 9.00 h. Welcome & brief introduction participants
- 9.15 h. Marco MOSTERT (Utrecht University), Introduction

- 9.30 h. Els ROSE (Utrecht University), 'Names in the liturgical practice of Merovingian Gaul'
- 9.50 h. Cécile TREFFORT (University of Poitiers), 'Le nom des défunts dans les épitaphes: remarques, questions et perspectives de recherche'
- 10.15-10.40 h.: break
- 10.40 h. Jelle VISSER (Utrecht University), 'What's in a name? Thiofrid of Echternach about the grace and power of saints' names'
- 11.00 h. Elisa PALLOTTINI (Utrecht University), 'Names and (instead of?) relics: the material evidence'
- 11.30-11.45 h: break
- 11.45 h. Estelle INGRAND-VARENNE (University of Poitiers), 'A singular layout: name breakdown in medieval graphic practices'
- 12.05 h. Émilie MINEO (University of Poitiers), 'Signing one's own name. Review of literature on signature in medieval art and records'
- 12.30 h-13 h.: Discussion/questions
- 13-14.30 h: Lunch
- 14.30-17.30 h. Round table
- 17.30-18.30 h. drinks at café Hofman

